

MARIA BURTON - DGA DIRECTOR



Director - Writer - Producer

171 Pier Avenue, Suite 207, Santa Monica, California 90405, 310-916-9557; maria@fivesistersproductions.com

Reel, work samples: <http://www.mariaburtondirector.com/>

Representation: Linda Lichter – Lichter, Grossman, Nichols, Adler & Goodman: 310-205-6999
Jon Levin - CAA – 424-288-2000 (for Mercury 13)

FEATURE FILMS, TV and DOCUMENTARY WORK:

GOOD EGGS – Director/Writer, TV presentation for Rodrigo Garcia/Jon Avnet Indigenous
Starring Bethany Joy Lenz, Erik Palladino, Neil Jackson – shot December 2016

FOR THE LOVE OF GEORGE - Director, Feature film – shot 2016, for 2017 release
Starring Nadia Jordan, Tate Donovan, Rex Lee, Rosanna Arquette, Kristen Johnston

A SORT OF HOMECOMING - Director. Feature film - Mar Vista release 2016
Starring Laura Marano, Katherine McNamara, Parker Mack, Michelle Clunie, Kathleen Wilhoite

OLD GUY – Director/Producer. Five Sisters Productions. Web Series - 2016
Starring Peri Gilpin and Roger Burton as “Old Guy”

STEPHEN KANNER: A RETROSPECTIVE – Director. Documentary for A + D Museum Exhibition 2011-2012

ACT I – U.S.A. PAVILION, WORLD EXPO – Director/Consultant. Shanghai, 2010

JULIA SWEENEY’S LETTING GO OF GOD – Producer. SHOWTIME Premiere, December, 2009

SIGN MY SNARLING MOVIE: 25 YEARS OF THE BOBS – Co-director. DVD release 2007
25th Anniversary Concert Film of the a cappella group, The Bobs.

MANNA FROM HEAVEN – Director. MGM/Sony DVD release 2005; Theatrical Release: 2003
Cast: *Academy Award nominee* Seymour Cassel, Shelley Duvall, *Golden Globe winner* Jill Eikenberry, *Academy Award winner* Louise Fletcher, Frank Gorshin, *3-time Tony nominee* Harry Groener, *Academy Award winner* Shirley Jones, Phil LaMarr, *Academy Award winner* Cloris Leachman, Wendie Malick, Austin Pendelton.
NPR review: “Capra-esque -- charming, charming, charming.”

TEMPS – Director. Netflix/DVD release 2009
Cast: Tim Bohn, Gabrielle Burton, Ursula Burton, *Academy Award nominee* Seymour Cassel, Robert Pemberton, Katrina Stevens.
Variety review: “Dead-on take of a generation at the crossroads.”

JUST FRIENDS – Director. AMC and WE Channel television premieres 2000; international theatrical and television release Curb Entertainment 1999; Netflix/DVD release 2009
Cast: Anita Barone, Tim Bohn, Hal Linden, Tony Palermo.
Variety: “Entertaining romantic comedy about commitment...reveals director Maria Burton as talent to watch.”
Hollywood Reporter: “Director Maria Burton’s affection for the story’s characters is infectious and gives the story its strength.”

COMMERCIAL SPOTS - Producer/Director:

#MarchingForward – for TheRepresentationProject - Jan 2017

Swim With Heart - Summer 2015

Massachusetts General Hospital - Campaign for MGH ALS Multidisciplinary Clinic 2014

Ford Motor Company "What's Your Ford Story" campaign – 2009 and 2010

CAST (Coalition to Abolish Slavery & Trafficking) PSA campaign 2010 with Julia Ormond

"Family Values" - Mamas for Obama spots (30 second, 60 second) – Fall 2008

"Julia Sweeney Spot" – Mamas for Obama spot – Fall 2008



MARIA BURTON

DGA Director - Writer - Producer

CAA (Jon Levin) - 424-288-2000

Linda Lichter @ Lichter, Grossman, Nichols & Adler 310-205-6999

Maria Burton, named by Variety as "*talent to watch*," has directed five successful feature films, the latest of which was acquired by Mar Vista for release in 2016. **A Sort of Homecoming**, the feature film starring Laura Marano, Katherine McNamara, Parker Mack, Michelle Clunie and Kathleen Wilhoite, is now available on *iTunes*. Burton's sixth feature, **For the Love of George**, a comedy starring Nadia Jordan, Tate Donovan, Rosanna Arquette, Rex Lee and Kristen Johnston, is set for a 2017 release.

Burton's earlier films are **Just Friends** (AMC/WE), **Temps** (Netflix), **Manna from Heaven** (MGM/SONY), with an all-star cast including Cloris Leachman, Louise Fletcher, Shirley Jones, Wendie Malick, Shelley Duvall, Frank Gorshin, and Seymour Cassel, and **Sign My Snarling Movie** – a documentary about the popular a cappella singing group, *The Bobs*. Burton recently directed the webseries, **Old Guy**, starring Peri Gilpin (*Frasier*) and produced **The Happiest Day of His Life** (MTV/Logo), **Kings, Queens, & In-Betweens**, and **Julia Sweeney's Letting Go of God** (Showtime.)

Burton helms her production company, *Five Sisters Productions*, with her real-life siblings. An Emeritus Board Member of the *Alliance of Women Directors*, as well as *Global Girl Media*, Burton also works on social and political campaigns, including commercials for the **#MarchingForward** viral video produced for *The Representation Project* and *Global Girl Media*, the "**Mamas for Obama**" Campaign and the Campaign for the *Coalition to Abolish Slavery and Trafficking*, featuring Julia Ormond. Other directing work includes **Stephen Kanner: A Retrospective**, a short film about visionary architect Stephen Kanner for the *A+D Museum*, "**Act I**" for the *USA Pavilion for the 2010 World Expo in Shanghai*, "**The Path to a Cure**" for *MGH's ALS Multidisciplinary Clinic* and commercials for the "**Faces of Ford - Your Ford Story**" Campaign for Ford Motor Company. Burton is also a member of *Film Fatales*.

Burton has been chosen for the DGA's inaugural Director Development Initiative, the Rodrigo Garcia - Jon Avnet Indigenous Incubator *ProjectHER* in conjunction with *Conde Nast*, and invited to participate in the CBS Diversity 2nd Annual Director Executive Mixer. Burton is developing the TV pilot **MidLife** as well as her next feature film, **The Mercury 13**, a drama inspired by the women who were tested for the original astronaut program in 1961-62. The script has been selected for the Athena List, named to the BitchList/Bechdel List and the CineStory Fellowship, and is a Nicholl Quarterfinalist.

Reel, work samples: <http://www.mariaburtondirector.com/>